

Bibliografia sobre com distribuir un espectacle (dansa/arts escèniques):

The UK Dance Industry: A Guide for Canadians

Caroyn Deby - 2005

<http://dsp-psd.pwgsc.gc.ca/Collection/CH4-108-5-2006E.pdf>

A practical guide to marketing en evento on tour

<http://www.artscouncil.org.uk/media/uploads/documents/publications/phpxAO6on.pdf>

Arts Council UK – 63 pages

Internacional Co-production and Touring

<http://www.on-the-move.org/documents/Co-productionandtouring.pdf>

Guy Cools (2007) IETM – on-the-move

26 pàgines

Online On the Road Guide

<http://www.canadacouncil.ca/development/ontheroad/>

Canada Council for The Arts

Cutting through the red tape (Notes for producers, promoters, and agents wishing to present foreign artists in the UK) 2006 – 39 pàgines

http://www.visitingarts.org.uk/info_resources/graphics/visiting_arts_red_tape2006.pdf

The Touring Manual: A guide to touring and producing New Zealand performing arts (2007) – 259 pàgines – capítol de distribució internacional

<http://www.creativenz.govt.nz/Portals/0/publications/touring-manual-07.pdf>

PREPARING TO TOUR: A HANDBOOK TO HELP YOU FIND WORK AS A TOURING PERFORMING ARTIST - Arizona Commission on the Arts (2007)

<http://www.azarts.gov/performingarts/bookingmanual.doc>

Mapping Dance – a window on dance 2004- 2008 (Susanne Burns and Sue Harrison)

<http://www.artscouncil.org.uk/our-work/dance-mapping/>

The Technical Production Handbook: A Guide for Performing Arts Presenting Organizations and Touring Companies. (1991) ***

http://www.eric.ed.gov/ERICDocs/data/ericdocs2sql/content_storage_01/0000019b/80/15/a2/a8.pdf

Directoris

Dance on tour- CANADA

<http://www.canadacouncil.ca/development/danceontour/default.htm>

http://www.canadacouncil.ca/development/xp127245572329218750.htm?discipline_code=1

1000 paraules sobre la mobilitat de la dance contemporània a Dinamarca

<http://www.kedja.net/UserFiles/File/1000%20words%20DK.pdf>

Go on Tour – Online directory USA

<http://www.gotour.org/>